


## wide range style humbucker

**Review By:**  **Tim Hicks-fLpVH on 9/30/09 1:00 AM**

Reviewer Background:

Purchased From:

Catswhiskers direct


Price:

Features: 


I havent measured this yet


Instrument:


O;First Act Lola, Replaced both Bridge and Neck humbuckers (chinese made?) My reason for changing was that the original neck pickup sounded quite muddy. The originals are not bad pickups for a good value (chinese made?) guitar. The replacements make a big difference. I have used other Catswhiskers pickups and they are first class products.


Sound Quality: 

These are intended to produce a similar sound to the late 1960's/early 1970's Fender Widerange pickups but they are not copies. They do very well in replicating the widerange sound but are same size as conventional humbuckers. I have only just installed them but already the bright but full bodied sound comes through really well. I have tried them through an old WEM Dominator and a reissue Marshal JTM45 so far and they sound great through both. These would suit many guitar types, for example 335 semi's, SG's and humbucker toting Telecasters. Maybe not a pickup you would put on a Les Paul but who knows it might work really well

Reliability/Durability: 

Ease of Use: 

Customer Support: 

Overall Rating: 

The only minor downside is that the conventional humbucker pickup covers don't fit this model as it has staggered plus 3 raised pole pieces similar to the originals but I am working on an alternative cover option but they are fitted with no covers at the moment and they look superbly well made. There is no comparable product on the market, apart from the early originals. The recent Fender ones may look the part but they do not sound any different to standard humbuckers. These may not be cosmetic replicas but they do nail that sound.

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